

# Pokaži mi, Gospodine, stazu života

Otpjevni psalam 3. vazmene nedjelje (A)

Ps 16

Otpjev

Stipica Grusat

Musical notation for the first part of the psalm, labeled "Otpjev". The notation consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The key signature is C major (no sharps or flats). The lyrics are: Po - ka - ži mi, Go - spo - di - ne, sta - zu ži - vo - ta!

Psalmist

Musical notation for the second part of the psalm, labeled "Psalmist". The notation consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The lyrics are: 1. Čuvaj me, Bože, jer se te - bi u - tje - čem. Gospodinu rekoh: "Ti si moj go - spo - dar!"  
2. Blagoslivljam Gospodina ko - ji me svje-tu - je te me i noću sr - ce o - po - mi - nje.  
3. Stog mi se raduje srce i kli - če du - ša, pa i tijelo mi spo - koj - no po - či - va.  
4. Po - - - - ka - zat češ mi sta - - - - zu ži - vo - ta,

Musical notation for the third part of the psalm, continuing from the previous section. The notation consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef. The lyrics are: 1. Gospodin mi je bašti - na i ča - ša: ti u ruci držiš sud-bi - nu mo - ju.  
2. Gospodin mi je svag - da pred o - či - ma jer mi je zdesna da ne po - sr - nem.  
3. Jer mi nećeš ostaviti du - šu u pod-ze - mlju ni dati da pravednik tvoj tru - le - ži u - gle - da.  
4. puninu radosti li - ca svo - ga, sebi zdesna bla - žen - stvo vje - čno.

Musical notation for the final part of the psalm, concluding the piece. The notation consists of two staves: a soprano staff in treble clef and a basso continuo staff in bass clef.